

„HENRI COANDĂ”
AIR FORCE ACADEMY
BRASOV



FACULTY OF AERONAUTICAL MANAGEMENT
DEPARTMENT OF MILITARY SCIENCES AND
MANAGEMENT

EUROPEAN SOCIETY FOR
TRANSCULTURAL AND
INTERDISCIPLINARY DIALOGUE



ESTIDIA

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„HENRI COANDĂ”
ASSOCIATION FOR RESEARCH AND
EDUCATION



ASCEDU

3rd INTERNATIONAL CONFERENCE

Redefining Community in
Intercultural Context RCIC'13



FIRST CALL

http://www.afahc.ro/Simpozion/index_simpozion.html

BRASOV
13-15 JUNE 2013

3rd International Conference *Redefining Community in Intercultural Context RCIC'13*

Urban space – one of cohabitation among foreigners, as Zygmunt Bauman characterizes it – favours in full globalist openness, the abandonment of identity marks, including the ethnic one. Redefining community within this rigid space of challenges represents the engagement in search of certain stability coordinates in an age of fluidity of reference frames, reference points and models. What are the new relationships between ethnicity and community? What is the relation between community and urban space? What are the coordinates of redesigning community? The erosion of native cultural values, the inability to authentically furnish the spirit, the orientation towards success, the maintenance of a rapid rhythm of artificiality, are some of the effects of individual flow, of encapsulation in a 'habitable', out of which their individual network of relationships develops.

Even scientific events tend to turn into missed opportunities in terms of human relations: an image that is worth a thousand words tends to replace the word, a metaphor tends to be replaced by a graphic or an animation, a dialogue by a monologue. In this context of hunting success at scientific level, rigorously measured, **RCIC community** intends to engage into such an event that prioritizes human relationships. To do this, starting from this edition, the international conference *Redefining Community in Intercultural Context* will become a *green conference*, with no devices, no technological 'prosthesis' or PowerPoint presentations. **Only people in dialogue**, in a city where ethnos is still alive, where the technological unmediated human relationships flourish and where the community rewrites itself beyond cultural barriers.



Main goal. The main goal is an exchange of experience between teachers, researchers and practitioners in the field of community dynamics. Moreover, we look forward to putting into practice the new ideas that will result from the cross-fertilization of teaching activities and scientific research. Our end-goal is to improve the quality of education and, consequently, personal and intellectual development. Last but not least, we are eager to disseminate the results of our multicultural dialogue within the academic community and beyond.

Participants. We welcome the participation of teachers, researchers, PhD students, Master's students from Romania and abroad.

Structure of event. RCIC'13 will consist of three main parts: plenary session; panels; socializing activities (promoting Romanian customs).

Location. RCIC'13 will be held at the following venue: "Henri Coanda" Air Force Academy, 160, Mihai Viteazu Street, Brasov 500183, Romania.

Proposed topics:

- **Ethnicity in the Age of Globalization (NEW);**
- Security and Intercultural Communication;
- Communication and Identity;
- Communication and the New Technologies;
- Military Intercultural Communication;
- Philosophy of Culture ;
- Intercultural Education;
- Linguistics and Semiotics;
- Discourse Analysis;
- Counseling and Mediation.

After having submitted the conference papers in anticipation, the topics will be discussed in panels. All new ideas arising from these discussions will subsequently be used as a starting point for similar events.

Keynote speakers:



Professor Mariselda TESSAROLO, Ph D - Department of Philosophy, Sociology, Pedagogy and Applied Psychology (FISPPA), University of Padua, Italy

Professor Tessarolo has been a teacher in other Italian universities: at the faculty of Sociology in Trento, where she was a grant recipient and a researcher; at the Faculties of Political Science and Communication Science in Trieste, where she was an associate professor. The cultural aspect of communication and the symbolic construction of culture underlie her scientific preparation and for this reason her interests range in a number of fields which are connected to one another as they have all developed from a wider symbolic system. Her main studies have focused on the field of human, interpersonal and cultural communication, to which the perspective of Symbolic Interactionism is applied. She specialized in the study of artistic communication and

language sociology. As regards the former, she was in charge of several ministerial funds and, as a linguistic expert, she was a member of the international research group that studied border languages in Europe ("Border Discourse: Changing Identities, Changing Nations, Changing Stories in European Border Countries" under the leadership of Ulrike H. Meinhof). In her work she unites theoretical research with the qualitative and quantitative methodologies of sociological research. Her main publications in the field of artistic communication include: "*L'espressione musicale e le sue funzioni* [Musical expression and its functions]" (1983, Giuffrè); "*La poesia tra individuo e società* [Poetry between the individual and society]" (2003, Unipress); "*L'arte contemporanea e il suo pubblico* [Contemporary art and its public]" (2009, Angeli); In addition, as regards both domains, she has published works in Italian and international Journals. As regards language: "*Minoranze linguistiche e immagine della lingua* [Linguistic minorities and the image of the language]" (1990, Angeli); "*La comunicazione interpersonale* [Interpersonal communication]" (2007/2012, Laterza). As regards other cultural processes: "*Divismo vecchio e nuovo* [Old and new stardom]" (1998, Cleup) and "*Moda e comunicazione* [Fashion and communication]" (2001/2004, Il poligrafo). She is the founder and has been the scientific director of the journal *Metis* since 1994 (Cleup, Padua) and she is on the board of the *Interdisciplinary Journal of Family Studies* (Padua University Press). She is also a board member of many other Italian journals and of the scientific committee of a number of sociology series. She is a member of national and international associations (IAEA, ICP, AIS). She was the director of the specialization course on Family assessment from 1998 to 2006. She is currently the director of the *Centro Interdipartimentale di Ricerca sulla Famiglia* [Interdepartmental Center of Family Research] (CIRF).



Researcher Maria de São José CORTE-REAL, Ph D - Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, Portugal

Maria de São José Corte-Real is a leading researcher, internationally recognized in the field of ethnomusicology. Graduate of two masters, Master of Art (M.A.) and Master of Philosophy (M.Phil.) at Colombia University, New York, USA, PhD in musical sciences within the same prestigious university and graduate of post-doctoral studies in Education/Music Sciences, São José Corte-Real is an authorized voice in musical sciences disciplinary field, ethnomusicology and education. Her area of interest concerns those of dynamic relationships between music on the one hand and education, migration and ethnography on the other hand. She has conducted

research in ethnomusicology in Portugal, USA and Mozambique. She made several studies as: *"Cultural Policy and Musical Expression in Lisbon in the transition from Dictatorship to Democracy (1960's to 1980's)"* (2001, New York:UMI); she contributed to the making of *"Enciclopédia da Música em Portugal no Século XX. [Encyclopedia of Music in XXth Century in Portugal]"* (four volumes, 2010, Lisboa: Círculo de Leitores); she coordinated the editing of the special issue *"Música e Migração", Migrações 7*, 2010, she organized, coordinated and participated in numerous scientific events, especially in Europe and North America. Among her important articles, we mention: *"Nurturing Intercultural Dialogue through Performing Practices at School"* (2009), *"Revising Citizenship: music and migration in the play of identities in the United States"* (2010) and *"Music representations as intercultural repertoires at school"* (2011). She coordinated and took part in numerous research projects, like: *"Comportamento expressivo na educação entre deslocados de guerra"*, Maputo, Moçambique, 1992, *"OPEN: Práticas Performativas na Educação de Infância e no Ensino Básico"*, 2001-2004 *"Práticas Performativas e Educação para a Cidadania no Ensino Básico"*, 2004-2007. São José Corte-Real is a member of numerous scientific and pedagogical associations or councils, as: International Council for Traditional Music / UNESCO (ICTM), Society for Ethnomusicology / USA (SEM), International Association of Intercultural Education (IAIE) or Associação Portuguesa de Ciências Musicais (APCM), where she holds the position of Secretary of the General Assembly.



Associate professor Nicoleta CORBU, PhD - College of Communication and Public Relations, National University of Political Studies and Public Administration

Dr. Nicoleta Corbu is an associate professor and Dean of the College of Communication and Public Relations, National University of Political Studies and Public Administration, Bucharest, Romania. She is currently the executive director of the Center for Research in Communication. She published books in the area of theories of communication (*History of Communication Studies*, 2007, co-author), political communication (*Telepresidents. An Inquiry into an Election Campaign*, 2011, co-author), semiotics of advertising (*Global Brands. A cross-cultural perspective*, 2009). Her research interests are currently focused on European identity, European public sphere, framing analysis. She coordinated and took part in various research project

related to the European identity and the European public sphere, such as *"The media construction of europeanization as a public problem in the context of the European integration of Romanian society"* (2008-2011), *"Intercultural communication in the European context. Construction of a Conjunctive paradigm on the new rapport between national cultures and the emergence of European cultural identity"* (2008-2011), project *"The Euro Crisis: Public Debate, Media Framing and Social Perception"* (2012-2013).

Deadlines:

- submission of abstracts for review: March, 15th, 2012. All the abstracts should be submitted only as a unique *Microsoft Word file*, attached to an e-mail sent to: a.lesenciuc@yahoo.fr
- notification of abstract acceptance: April, 5th, 2012;
- confirmation of payment fee: April, 19th, 2012;
- submission of complete papers: May, 3rd, 2012.

Paper:

Each author has the right to submit no more than 2 papers. Each paper must be submitted in English.

Conference fee: 100 €

The fee will cover the printed proceedings and proceedings on CD, the cocktail, the coffee breaks, the official dinner and the sightseeing activities.

Details regarding the registration fee/payment will be sent via e-mail to those whose articles have been accepted.

The conference program will be available at the website.

Conference website: http://www.afahc.ro/Simpozion/index_simpozion.html

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